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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# TE DEUM LAUDAMUS

SET TO MUSIC BY

C. H. GRAUN.

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EDITED, AND THE PIANOFORTE ACCOMPANIMENT REVISED, BY

BERTHOLD TOURS.

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*Ent. Sta. Hall.*

*Price, in paper covers, 2s.  
,, scarlet cloth, 4s.*

LONDON: NOVELLO, EWER AND CO.,  
1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET (E.C.)  
NEW YORK: J. L. PETERS, 843, BROADWAY.

1.  
2053  
3/07

NOVELLO, EWER AND CO.,  
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,  
1, BERNERS STREET, LONDON.

# TE DEUM LAUDAMUS.

No. 1.

CHORUS.—“ WE PRAISE THEE, O GOD.”

C. H. GRAUN.

*Flutes, Oboes, Bassoons, Horns in D, and Strings.*

*Allegro.*

PIANO.  
♩ = 104.

*ff*  
*Tutti.*

*Hns. & Bsn.*

*Fl. & Ob. tr*

*Fl. & Ob. tr*

*Hns. & Bsn.*

*Fl.*  
*Tutti.*



**TREBLE. A**

We praise, we praise . . . . .  
Te De-um lau - da . . . . .

**ALTO.**

We praise, we praise . . . . .  
Te De-um lau - da . . . . .

**TENOR (Sve. lower).**

We praise Thee, O God!      we praise Thee, O God!  
Te De-um lau - da - mus!      Te De-um lau - da - mus!

**BASS.**

We praise Thee, O God!      we praise Thee, O God!  
Te De-um lau - da - mus!      Te De-um lau - da - mus!





Thee; we ac-knowledge Thee to be the Lord, we ac-  
 mus; Te Do - mi-num con-fi - te - mur, Te  
 Thee; we ac-knowledge Thee to be the Lord, we ac-  
 mus; Te Do - mi-num con-fi - te - mur, Te  
 we praise Thee, O God, we ac-knowledge Thee to be the Lord, we ac-  
 Te Deum lau - da - mus; Te Do - mi-num con-fi - te - mur, Te  
 we praise Thee, O God, we ac-knowledge Thee to be the Lord, we ac-  
 Te Deum lau - da - mus; Te Do - mi-num con-fi - te - mur, Te

- knowledge Thee to be the Lord, .. we praise, we praise . . .  
 Do - mi-num con-fi - te - mur! Te De-um lau - da - . . .  
 - knowledge Thee to be the Lord, .. we praise, we praise Thee, we  
 Do - mi-num con-fi - te - mur! Te De-um lau - da - mus! lau -  
 - knowledge Thee to be the Lord, .. we praise, we praise Thee, we  
 Do - mi-num con-fi - te - mur! Te De-um lau - da - mus! lau -  
 - knowledge Thee to be the Lord, we praise, we praise . . .  
 Do - mi-num con-fi - te - mur! Te De-um lau - da - . . .

Thee, we praise, we  
mus; Te De - um lau -

praise Thee, we praise . . . Thee; we praise, we  
da - mus, lau - da - mus; Te De - um lau -

praise Thee, we praise . . . Thee; we praise, we  
da - mus, lau - da - mus; Te De - um lau -

Thee; we praise, we  
mus; Te De - um lau -

praise Thee! we ac -  
da mus! Te

praise Thee, we praise Thee, we praise . . . Thee!  
da - mus, lau - da - mus, lau - da - mus!

praise Thee, we praise Thee, we praise . . . Thee! we ac -  
da - mus, lau - da - mus, lau - da - mus! Te

praise Thee!  
da mus!

- knowledge Thee to be the Lord, . . we acknowledge Thee to be the Lord, . . we ac -  
 Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te  
 we acknowledge Thee to be the Lord, we acknowledge Thee to be the  
 Te Do - minum confi - te - mur, Te Do - minum confi -  
 - knowledge Thee to be the Lord, we acknowledge Thee to be the Lord, we ac -  
 Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te  
 we acknowledge Thee to be the Lord, we acknowledge Thee to be the  
 Te Do - minum confi - te - mur, Te Do - minum confi -  
*Wind sustain.*

- knowledge Thee to be the Lord,  
 Do - minum con-fi - te . . . . .  
 Lord,  
 te . . . . .  
 - knowledge Thee to be the Lord,  
 Do - minum con-fi - te . . . . .  
 Lord, we acknowledge Thee to be the Lord, . . . . .  
 te - mur, Te Do - minum con-fi - te . . . . .

Thee, we ac - know - ledge,  
mur,

Thee, we ac - know - ledge,  
mur,

Thee, we ac - know - ledge,  
mur, Te con - fi - te - mur,

Thee, we ac - know - ledge,  
mur,

**B**

we ac - know - ledge,  
con - fi - te - mur,

we ac - know - ledge,  
Te Do - mi - num,

we ac - know - ledge,  
con - fi - te - mur.

we ac - know - ledge,  
Te Do - mi - num,

we ac - know - ledge,  
Te con - fi - te - mur,

we ac - know - ledge,  
Te con - fi - te - mur,

we ac - know - ledge,  
Te con - fi - te - mur,

**B**

*tr* *tr* *tr*

*Fl. & Ob.* *Bssn.*

Graun's "Te Deum."—Novello, Ewer and Co.'s Octavo Edition.

we acknowledge Thee to be the Lord, to  
 mur, Te Do - mi-num con-fi - te - mur, Te

Lord, . . to be the Lord, we acknowledge Thee to be the Lord, to  
 te - mur, Te con-fi - te - mur, Te Do - mi-num con-fi - te - mur, Te

Lord, to be the Lord, we acknowledge Thee to be the Lord, to  
 te - mur, Te con-fi - te - mur, Te Do - mi-num con-fi - te - mur, Te

Lord, to be the Lord, we acknowledge Thee to be the Lord, to  
 te - mur, Te con-fi - te - mur, Te Do - mi-num con-fi - te - mur, Te

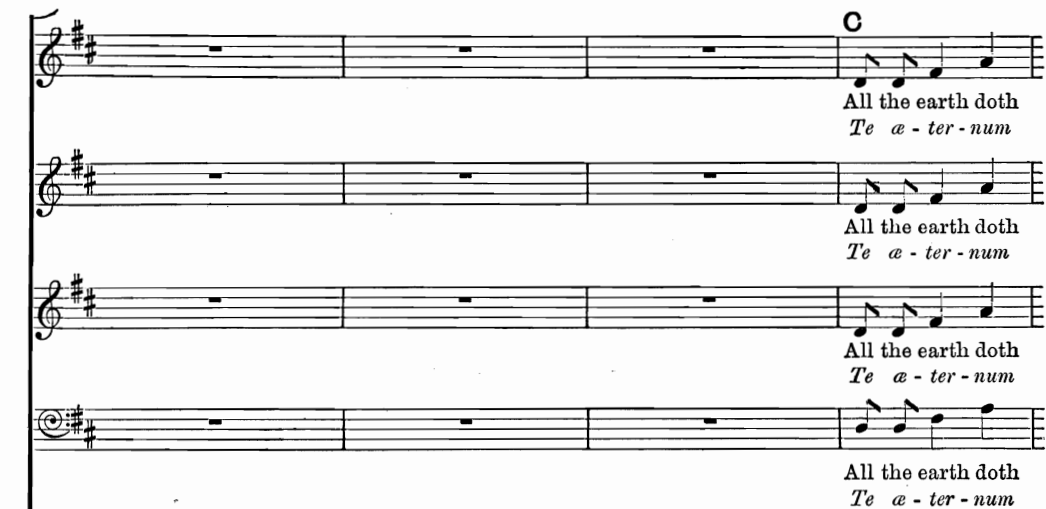
be the . . Lord!  
 con-fi - te - - mur!

be the . . Lord!  
 con-fi - te - - mur!

be the . . Lord!  
 con-fi - te - - mur!

be the Lord!  
 con-fi - te - - mur!

*tr*  
*Tutti.*



wor - ship, doth wor - ship Thee, . . doth wor - ship  
Pa - trem, æ - ter - num Pa - trem, æ - ter - num

ship, all the earth, . . all the  
trem, om - - nis ter - ra, om - - nis

Thee, all the earth, all the  
Pa - trem, om - - nis ter - ra, om - - nis



earth, .. all the earth doth worship Thee, doth wor  
 ter - ra, om-nis ter - ra ve - ne - ra

earth, .. all the earth doth worship Thee, the Fa - ther ever -  
 ter - ra, om-nis ter - ra ve - ne - ra - tur, ve-ne - ra - tur, ve-ne -

earth, all the earth doth worship Thee, the Fa - ther ever -  
 ter - ra, om-nis ter - ra ve - ne - ra - tur, ve-ne - ra - tur, ve-ne -

earth, all the earth doth worship Thee, doth wor  
 ter - ra, om-nis ter - ra ve - ne - ra

- - - ship, all the earth doth worship Thee, doth wor  
 - - - tur, om-nis ter - ra ve - ne - ra

- last - ing, all the earth doth worship Thee, the ..  
 - ra - tur, om-nis ter - ra ve - ne - ra - tur, ve-ne -

- last - ing, all the earth doth worship Thee, the ..  
 - ra - tur, om-nis ter - ra ve - ne - ra - tur, ve-ne -

- - - ship, all the earth doth worship Thee, doth wor  
 - - - tur, om-nis ter - ra ve - ne - ra

ship,  
tur,

Fa - ther e - ver - last - - - ing,  
ra - tur, ve - ne - ra - - - tur,

Fa - ther e - ver - last - - - ing, all the earth doth  
ra - tur, ve - ne - ra - - - tur, om-nis ter-ra ve-ne -

ship,  
tur, all the earth doth  
om-nis ter-ra ve-ne -

Bsn. & Hns.

all the earth doth wor - ship Thee, the Father e - ver - last - - -  
om-nis ter-ra ve-ne - ra - - - tur, om-nis ter-ra ve-ne - ra - - -

all the earth doth wor - ship Thee, the Father e - ver - last - - -  
om-nis ter-ra ve-ne - ra - - - tur, om-nis ter-ra ve-ne - ra - - -

wor - ship Thee, the Father e - ver - last - ing, e - ver -  
ra - tur, om-nis ter-ra ve-ne-ra - - - tur, ve - ne -

wor - ship Thee, the Father e - ver - last - ing, e - ver -  
ra - tur, om-nis ter-ra ve-ne-ra - - - tur, ve - ne -

Fl.

last  
ra

last  
ra

ing, Thee the Fa  
tur, ve ne ra

ing, Thee the Fa  
tur, ve ne ra

ing,  
tur,

ing, all the earth doth  
tur, ve ne

ther, Thee, the Fa-ther, Thee, the  
- tur, Te Pa-trem, Te

all the earth doth wor-ship Thee, the Fa-ther  
Te æ-ter-num Pa-trem, æ-ter-num Pa-trem,

wor-ship Thee, the Fa-ther e-ver -  
- ra-tur, Te æ-ter-num Pa-trem, æ-ter-num

*Fl. & Ob.*  
*Hns. & Bsn.*

Fa-ther, all the earth. . doth wor-ship, doth  
Pa-trem, om-nis ter-ra, om-nis ter-ra, om-nis

Fa-ther, all the earth. . doth wor-ship, doth  
Pa-trem, om-nis ter-ra, om-nis ter-ra, om-nis

e-ver-last-ing, doth wor-ship, doth  
æ-ter-num Pa-trem, om-nis ter-ra, om-nis

- last-ing, all the earth doth wor-ship, doth  
Pa-trem, om-nis ter-ra, om-nis ter-ra, om-nis

*vl.*

wor - ship Thee, . . . . the Fa -  
ter - ra ve - - - ne - ra

wor - ship Thee, . . . . the Fa -  
ter - ra ve - - - ne - ra

wor - ship Thee, the Fa -  
ter - ra ve - - ne - ra

wor - ship Thee, the Fa -  
ter - ra ve - - ne - ra

- - ther e - - ver - last - ing. Thee, the  
- - tur, ve - - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
- - tur, ve - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
- - tur, ve - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
- - tur, ve - ne - ra - tur. Om - nis

*Fl. & Ob. tr*

*Hns.*

Fa - ther, Thee, the Fa - ther e - - - ver - last - - -  
 ter - ra, om - nis ter - ra ve - - - ne - ra - - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - - -

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

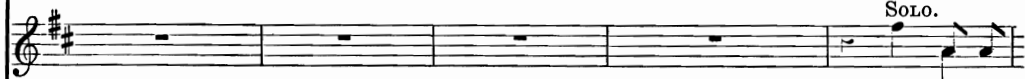
- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

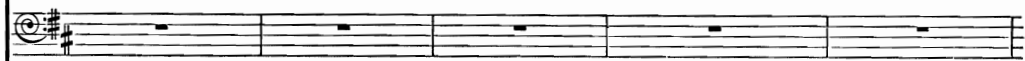


To Thee all an - gels cry . . . a - loud ;  
Ti - bi om - nes an - ge - li,



*Solo.*

To Thee, the  
Ti - bi



heavens, the heavens and all . . the powers there - in; . . .  
 cœ - li et u - - ni - ver - sæ po - - tes - ta - tes;

*Fl. & Ob. tr*

*Solo.*  
 con - tin - -  
 in - ces - sa - -

*Solo.*  
 To Thee Che - ru-bim and Se - ra - phim con - -  
 Ti - bi Che - ru-bim et Se - ra - phim in - ces -

con - -  
 in - ces -

*Fl.*  
*Ob.*



- - - ual - ly do cry, con -  
 - - bi - li vo - ce pro - cla - mant, in - ces -  
 - tin - ual - ly . . do cry, con - tin -  
 - - sa - bi - li vo - ce pro - cla - mant, in - ces - sa - -  
 - tir - ual - ly . . do cry, con -  
 - - sa - bi - li vo - ce pro - cla - mant, in - ces -  
 Ob.  
 Fl.  
 Str.

- tin - ual - ly, con - tin - ual - ly do cry,  
 - sa - bi - li vo - ce pro - cla - mant, pro - cla - - mant,  
 - - - ual - ly, con - tin - ual - ly do cry,  
 - - bi - li vo - ce pro - cla - mant, pro - cla - - mant,  
 - tin - ual - ly, con - tin - ual - ly do cry,  
 - sa - bi - li vo - ce pro - cla - mant, pro - cla - - mant,  
 Cello. &  
 D. Bass.

**F CHORUS. Largo.**

Ho - ly, Ho - ly, Ho - ly, Lord . . .  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

**CHORUS.**

Ho - ly, Ho - ly, Ho - ly, Lord . . .  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

**CHORUS.**

Ho - ly, Ho - ly, Ho - ly, Lord . . .  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

**CHORUS.**

Ho - ly, Ho - ly, Ho - ly, Lord . . .  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

**F** *Largo.* 54. *tr*

*ff* Tutti. Wind sustain.  
*Str.*

God of Sa - ba - oth. Ho - ly, Ho - ly,  
De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

God of Sa - ba - oth. Ho - ly, Ho - ly,  
De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

God of Sa - ba - oth. Ho - ly, Ho - ly,  
De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

God of Sa - ba - oth. Ho - ly, Ho - ly,  
De - us *tr* Sa - ba - oth. Sanc - tus, Sanc - tus, *tr*

Ho - - ly, Lord . . God of Sa - - ba - oth;  
Sanc - - tus, Do - mi - nus De - us Sa - - ba - oth!

Ho - - ly, Lord God of Sa - ba - - oth;  
Sanc - - tus, Do - mi - nus De - us Sa - ba - - oth!

Ho - - ly, Lord . . God of Sa - - ba - oth;  
Sanc - - tus, Do - mi - nus De - us Sa - - ba - oth!

Ho - - ly, Lord . . God of Sa - ba - - oth;  
Sanc - - tus, Do - mi - nus De - us Sa - ba - - oth

**G Allegro.**

Heav'n and earth . . . are full . . .  
Ple - ni sunt cæ - - - li . . et . . ter - - -

Heav'n and earth . . . are full . . .  
Ple - ni sunt cæ - - - li . . et . . ter - - -

Heav'n and earth are full of the ma-jes - ty,  
Ple - ni sunt cæ - li, sunt cæ - li et ter - ra,

Heav'n and earth are full of the ma-jes - ty,  
Ple - ni sunt cæ - li, sunt cæ - li et ter - ra,

**G Allegro.**  $\text{♩} = 104.$   
*f Tutti.*

of . . the ma-jes-ty of Thy glo - ry,  
 - - - - - ra, ma - - jes - ta - tis,

of . . the ma-jes-ty of Thy glo - ry,  
 - - - - - ra, ma - - jes - ta - tis,

are full of the ma-jes-ty of Thy glo - ry,  
*sunt cœ - li et ter - ra,* ma - - jes - ta - tis,

are full of the ma-jes-ty of Thy glo - ry,  
*sunt cœ - li et ter - ra,* ma - - jes - ta - tis,

The first system of the musical score for 'Te Deum'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin and English, with the English lyrics in parentheses. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

of Thy glo - ry, of . . . . Thy . .  
 ma - - jes - ta - tis, glo - - - - - ri - æ . .

of Thy glo - ry, of . . . . Thy . .  
 ma - - jes - tu - tis, glo - - - - - ri - æ . .

of Thy glo - ry, of . . . . Thy . .  
 ma - - jes - ta - tis, glo - - - - - ri - æ . .

of Thy glo - ry, of . . . . Thy  
 ma - - jes - ta - tis, glo - - - - - ri - æ

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'of Thy glo - ry, of . . . . Thy . .', 'ma - - jes - ta - tis, glo - - - - - ri - æ . .'. The piano part continues with the same accompaniment pattern.

glo - - ry! Full of Thy  
tu - - æ! Ple - ni sunt

glo - - ry! Full of Thy  
tu - - æ! Ple - ni sunt

glo - - ry! Full of Thy glo - ry,  
tu - - æ! Ple - ni sunt cæ - li,

glo - - - - ry! Full of Thy glo - ry,  
tu - - - - æ! Ple - ni sunt cæ - li,

*Bsm. & Hns.*

glo - ry, full of Thy glo - ry, heav'n and earth are  
cæ - li, cæ - li et ter - ra, ma - jes - ta - tis glo - ri - æ

glo - ry, full of Thy glo - ry, heav'n and earth are  
cæ - li, cæ - li et ter - ra, ma - jes - ta - tis glo - ri - æ

full of Thy glo - ry, heav'n and earth are full  
cæ - li et ter - ra, ma - jes - ta - tis glo - ri - æ tu - æ,

full of Thy glo - ry, heav'n and earth are full  
cæ - li et ter - ra, ma - jes - ta - tis glo - ri - æ tu - æ,

full of the ma-jes-ty,  
tu-æ, ma-jes-ta-tis glo-ri-æ tu-æ,

full of the ma-jes-ty,  
tu-æ, ma-jes-ta-tis glo-ri-æ tu-æ,

of the ma-jes-ty, heav'n and earth are  
ma-jes-ta-tis glo-ri-æ tu-æ, ma-jes-ta-tis glo-ri-æ

of the ma-jes-ty, heav'n and earth are  
ma-jes-ta-tis glo-ri-æ tu-æ, ma-jes-ta-tis glo-ri-æ

heav'n and earth are full of the ma-jes-ty, the ma-jes-ty of . . Thy glo-ri-æ  
ma-jes-ta-tis glo-ri-æ tu-æ, ma-jes-ta-tis, ma-jes-ta-tis glo-ri-æ tu-æ

heav'n and earth are full of the ma-jes-ty, the ma-jes-ty of Thy glo-ri-æ  
ma-jes-ta-tis glo-ri-æ tu-æ, ma-jes-ta-tis, ma-jes-ta-tis glo-ri-æ tu-æ

full, . . . are full of the ma-jes-ty, the ma-jes-ty of . . Thy glo-ri-æ  
tu-æ, glo-ri-æ tu-æ, ma-jes-ta-tis, ma-jes-ta-tis glo-ri-æ tu-æ

full, are full of the ma-jes-ty, the ma-jes-ty of Thy glo-ri-æ  
tu-æ, glo-ri-æ tu-æ, ma-jes-ta-tis, ma-jes-ta-tis glo-ri-æ tu-æ

ry, of Thy glo - - ry, of Thy glo - - ry,  
æ, ma - jes - ta - - tis, glo - ri - æ tu - - æ,

ry, of Thy glo - - ry, of Thy glo - - ry,  
æ, ma - jes - ta - - tis, glo - ri - æ tu - - æ,

ry, of Thy glo - - ry, of Thy  
æ, ma - jes - ta - - tis, glo - ri - æ

ry, of Thy glo - - ry, of Thy  
æ, ma - jes - ta - - tis, glo - ri - æ

full . . . of Thy glo - - ry,  
glo - - ri - æ tu - - æ,

full . . . of Thy glo - - ry,  
glo - - ri - æ tu - - æ,

glo - ry, full . . . of Thy glo - - ry,  
tu - æ, glo - - ri - æ tu - - æ,

glo - ry, full . . . of Thy glo - - ry,  
tu - æ, glo - - ri - æ tu - - æ,

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!



No. 2. SOLO AND CHORUS.—“THE GLORIOUS COMPANY OF THE APOSTLES.”

*Poco Allegro.*

TENOR (8ve. lower). SOLO.

BASS. SOLO. The

PIANO. *Poco Allegro.* The

*f Str.*

*f*

glo - ri - ous com - pa - ny of the A - pos - tles, .. praise Thee, praise . . .  
 Te glo - ri - o - sus A - pos - to - lo - rum chorus, A - pos - to - lo - rum cho - -

glo - ri - ous com - pa - ny of the A - pos - tles, .. praise Thee, praise . . .  
 Te glo - ri - o - sus A - pos - to - lo - rum chorus, A - pos - to - lo - rum cho - -

Basn. *p*

Cello. & D. Bass.

SOLO.

The good - ly .. fel - lowship of the Pro - - phets,  
 Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus lau -

SOLO.

The good - ly .. fel - lowship of the Pro - - phets,  
 Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus lau -

*tr*

. . . Thee;  
 - - - rus;

*tr*

. . . Thee;  
 - - - rus;

*Fl. & Ob.*

*f* *p*

praise . . . Thee, praise . . . Thee ;  
 - da - - bi - lis nu - me-rus  
 praise Thee, The  
 lau - - dat, Te

praise . . . Thee, praise . . . Thee ;  
 - da - - bi - lis nu - me-rus  
 praise Thee, The  
 lau - - dat, Te

The no - ble ar - my of Mar - tyrs,  
 Te Mar - ty-rum can - di - da - tus

The no - ble ar - my of Mar - tyrs,  
 Te Mar - ty-rum can - di - da - tus

*tr*  
*Basn.*  
*Fl. & Ob.*

**TUTTI.**  
 no-ble ar-my of Martyrs, praise Thee, praise Thee, praise Thee, praise  
 Martyrum can-di - da - tus lau - dat, lau - dat, lau - dat ex - er - ci -

no-ble ar-my of Martyrs, praise Thee, praise Thee, praise Thee, praise  
 Martyrum can-di - da - tus lau - dat, lau - dat, lau - dat ex - er - ci -

**TUTTI.**  
 praise Thee, praise Thee, praise Thee, praise Thee, praise  
 lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci -

praise Thee, praise Thee, praise Thee, praise Thee, praise  
 lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci -

**f Tutti.**

*Solo.*

Thee. The glo - ri - ous com - pa - ny of the A - pos - tles,  
 - tus, *Te glo - ri - o - sus A - pos - to - lo - rum cho - rus,*

*Solo.*

Thee. The glo - ri - ous com - pa - ny of the A - pos - tles,  
 - tus, *Te glo - ri - o - sus A - pos - to - lo - rum cho - rus,*

*Solo.*

Thee. The good - ly . .  
 - tus, *Te Pro - phe -*

*Solo.*

Thee. The good - ly . .  
 - tus, *Te Pro - phe -*

*Fl. & Ob.*

*p*

The no - ble ar - my of Martyrs, the no - ble ar - my of  
*Te Mar - tyrum candi - da - tus, Te Martyrum can - di -*

The no - ble ar - my of Martyrs, the no - ble ar - my of  
*Te Mar - tyrum candi - da - tus, Te Martyrum can - di -*

fel - lowship of the Prophets,  
 - ta - rum lauda - bi - lis nu - me - rus,

fel - lowship of the Prophets,  
 - ta - rum lauda - bi - lis nu - me - rus,

**TUTTI.**

martyrs, praise Thee, praise Thee, praise  
 - da-tus lau-dat, lau-dat, lau . . . . .

**TUTTI.**

martyrs, praise Thee, praise Thee, praise  
 - da-tus lau-dat, lau-dat, lau . . . . .

**TUTTI.**

praise Thee, praise Thee, praise Thee, praise  
 lau - dat, lau dat, lau-dat, lau . . . . .

**TUTTI.**

praise Thee, praise Thee, praise Thee, praise  
 lau - dat, lau-dat, lau-dat, lau . . . . .

**f Tutti.**

*vi.*

[illegible]

praise . . Thee,      praise . . Thee,      praise  
lau-dat, lau-dat,      lau-dat, lau-dat,      lau . . . . .

praise . . Thee,      praise . . Thee,      praise  
lau-dat, lau-dat,      lau-dat, lau-dat,      lau . . . . .

Thee,      praise . .      Thee,      praise  
- er-ci-tus,      lau-dat ex-er-ci-tus,      lau . . . . .

Thee,      praise . .      Thee,      praise  
- er-ci-tus, lau-dat ex-er-ci-tus,      lau . . . . .

Thee, praise Thee,  
dat ex-er-ci-tus,

Thee, praise Thee,  
dat ex-er-ci-tus,

Thee, praise Thee,  
dat ex-er-ci-tus,

Thee, praise Thee,  
dat ex-er-ci-tus,

praise . . Thee, lau- dat, lau-dat, praise . . Thee, lau- dat, lau-dat, praise lau . . .

praise . . Thee, lau- dat, lau-dat, praise . . Thee, lau- dat, lau-dat, praise lau . . .

praise Thee, lau - dat, praise Thee, lau - dat, praise lau . . .

praise Thee, lau - dat, praise Thee, lau - dat, praise lau . . .

Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise Thee. dat ex - er - ci - tus.

Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise Thee. dat ex - er - ci - tus.

Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise . . Thee. dat ex - er - ci - tus. Thee, praise Thee. dat ex - er - ci - tus.

Thee, praise Thee. dat ex - er - ci - tus. Thee, praise Thee. dat ex - er - ci - tus. Thee, praise Thee. dat ex - er - ci - tus. Thee, praise Thee. dat ex - er - ci - tus.

## No. 3.

## SOLO.—"THE HOLY CHURCH."

**PIANO.**  
♩ = 72.

*Allegro.*  
*Str. Fl. & Ob.*

*f* *p* *f* *tr*

**TENOR SOLO.**

The ho - ly Church throughout all the world, all . . . the world, doth . .  
 Te per or - bem ter - ra - - rum sanc - - - ta, sanc - -

*p Str.*

. . . ac - knowl - edge Thee, ac - know - ledge, ac -  
 - ta con - fi - te - - - - - tur Ec -

- know - - ledge Thee,      Thee, the Fa - ther, of an in-fi-nite Ma - - -  
 - cle - - si - a,      Pa - trem im - men - sæ ma - jes - ta - - -

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

*p*  
*Str.*

The second system of the musical score. The vocal line is silent. The piano accompaniment continues with a complex texture. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

*Fl.*  
*p*

The third system of the musical score. The vocal line is silent. The piano accompaniment features a woodwind part (flute) with a melodic line and a string part with a rhythmic pattern. Dynamics include piano (*p*) and forte (*f*).

- ty,  
 - tis;  
*f Tutti.*

The fourth system of the musical score. The vocal line is silent. The piano accompaniment features a woodwind part (flute) with a melodic line and a string part with a rhythmic pattern. Dynamics include piano (*p*) and forte (*f*).



Thine ho-nour - a - ble, true, and on - ly  
 Ve - ne - ran - dum tu - um, ve -

tr  
 p

Son, Thy true, and on - ly Son; al - so the Ho - ly Ghost, the  
 - rum et u - ni-cum Fi - li - um; Sanc - tum .. quo - que Pa -

Ho -  
 ra -

p f p f

Fl.  
*p*

- ly Ghost, the Com - fort - er.  
- cle - tum Spi - ri - tum!  
*f Tutti.*

The ho - ly Church throughout all the  
Te per or - bem ter - ra - -  
*tr*  
*Str. p*

world, all . . . the world, doth . . . acknowledge Thee, doth ac -  
- rum sanc - ta, sanc - ta con-fi - te - tur Ec -

- know - ledge Thee, Thee, the Fa-ther of an in-fi-nite Ma - - -  
- cle - - si - a, Pa - trem im - men-sae Ma - jes - ta . . .

jes -

*Largo.*  $\text{♩} = 60.$

- ty! . . . Thine ho-nour - a - ble, Thy true, Thine  
- tis! . . . Ve-ne-ran - dum tu-um ve - rum et

*Largo.* *Fl.*

on - ly, Thine on - ly Son, Thine on - ly, Thine on - - ly Son ;  
u - ni-cum Fi - li - um, et u - ni-cum Fi - - li - um,

Al - so, al - so the Ho - ly Ghost, the Com - - fort-er, Al -  
*Sanc - tum quo-que Pa - ra - cle - tum, sanc - - tum, sanc -*

-        -     so the Ho - ly Ghost,                      al        -        -        -        -        -  
-        -     tum quo-que Pa - ra        -        -        -        -        -        -

Graun's "Te Deum."—Novello, Ewer and Co.'s Octavo Edition.

so the Ho - ly  
cle - tum Spi - ri -

Ghost, the Com - fort - er, the Com - fort - er.  
- tum, Pa - ra - cle - tum Spi - ri - tum.

*f* Str. Fl. & Ob.

*p*

*f* *tr*

*p* Str. Fl. & Ob. *Adagio.*

*A tempo giusto.*

TREBLE.

ALTO.

TENOR  
(8ve. lower).

BASS.

PIANO.  
♩ = 84.

*Str.*

Thou art the  
Tu Rex

Thou art the king of glo - - - ry, O Christ, Thou  
Tu Rex glo - ri - æ, Je - - su Chris - te. Tu

*A tempo giusto.*

Thou art the king of  
Tu Rex glo - ri -

king of glo - - - ry, O Christ, Thou art the e - ver -  
glo - ri - æ Je - - su Chris - te. Tu Pa-tris sem-pi -

art the e - ver - last - ing Son, the Son of the Fa - - - -  
Pa-tris sem-pi - ter - nus, sem-pi - ter - nus es Fi - - - -

Thou art the King of glo - -  
 Tu Rex glo - ri - æ, Je -  
 glo - - - ry, O Christ. Thou art the e - ver - lasting Son, the  
 - æ, Je - - su Chris - te. Tu Pa - tris sem - pi - ternus, sempi -  
 - lasting Son, the Son of the Fa - ther, the e - ver - last - ing Son of the  
 - ter - nus, sem - pi - ter - nus es Fi - li - us, Tu Pa - tris sem - pi - ter - nus es  
 - - - - ther, the e - ver - last - ing Son of the Fa -  
 - - li - us, Tu Pa - tris sem - pi - ter - nus es Fi - li -

- - - ry, O Christ. Thou art the e - ver - last - ing Son, the  
 - - su Chris - te. Tu Pa - tris sem - pi - ter - nus, sem - pi -  
 Son of the Fa - - - - - ther, of the Fa - -  
 - ter - nus es Fi - - - - - li - us, sem - pi - ter - -  
 Fa - - - - - ther, Thou art the King of glo - -  
 Fi - - - li - us, Tu Rex glo - ri - æ, Je -  
 - ther. Thou art the King of glo - ry,  
 - us, Tu Rex glo - ri - æ.  
 - - - - -

Son of the Fa - - ther.  
 - ter - nus es Fi - li - us.

ther, Thou art the e - ver - last - ing Son, the Son.. of the  
 nus, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es

- - - ry, O Christ, O . . Christ.  
 - - - su Chris - te, Je - su Chris - - - te.

Thou art the King of glo - - - - - ry,  
 Tu Rex glo - - ri - æ, Je - - - su

Thou art the King of glo - - - - - ry, O  
 Tu Rex glo - ri - æ, Je - - - su Chris - -

Fa - - ther.  
 Fi - li - us.

Thou art the e - ver - last - ing Son, the Son.. of the Fa - - -  
 Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

O Christ, . . O Christ. Thou art the  
 Chris - te, Je - su Chris - - - te. Tu Pa - tris



Christ, Thou art the e - - ver - last - ing, the e - ver -  
 - te, Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi -

Thou art the e - - ver - last - ing, the e - ver - last - ing  
 Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi - ter - nus es

- ther, Thou art the e - - ver - last - ing, the e - ver -  
 - us, Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi -

e - - ver - last - ing, the e - ver - last - ing Son  
 sem - - pi - ter - nus, Tu sem - pi - ter - nus es Fi - -

- last - ing Son of the Fa - ther.  
 ter - nus es Fi - - li - us.

Son of the Fa - ther. Thou art the King of glo - -  
 Fi - li - us. Tu Rex glo - - ri æ Je -

- last - ing Son of the Fa - ther, Thou art the e - ver - last - ing Son, the  
 - ter - nus es Fi - - li - us, Tu Pa - tris sem - pi - ter - nus, sem - pi -

of the Fa - - - ther,  
 - li - us, . . . .

Thou art the King of glo - - - ry,  
*Tu Rex glo - ri - æ Je - - su*

- - - ry, O Christ, O : : : :  
*su Chris - te, Je : : : : :*

Son of the Fa - - - ther, the e - ver - last - - -  
*ter - nus es Fi - - li - us, sem - pi - ter - - -*

Thou art the e - ver - lasting Son, the Son of the  
*Tu Pa-tris sem - pi - ter - nus, sem - pi - ter - nus es*

O Christ, O Christ,  
*Chris - - te, Je - su Chris - te,*

: : : Christ, .. Thou art the King of glo - -  
*su .. Chris - te, Tu Rex glo - ri - æ, Je -*

- - ing Son of the Fa - - - ther, Thou art the e - ver - lasting Son, the  
*- - nus es Fi - li - us, Tu Pa-tris sem - pi - ter - nus, sem - pi -*

Fa : : : : ther,  
*Fi : : : : li - us,*

I

Thou art the King of glo - ry,  
 Tu Rex glo - ri - æ, Je - su  
 - ry, O Christ, O Je -  
 su Chris - te, Je -  
 Son of the Fa - ther, the e - ver - last  
 - ter - nus, es Fi - li - us, sem - pi - ter

Thou art the e - ver - last - ing Son, the Son of the  
 Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es

I

O Christ, O Christ, . . Thou art the  
 Chris - te, Je - su Chris - te, Tu Pa - tris  
 . . . su Christ, Thou art the e - ver - last - ing,  
 Chris - te, Tu Pa - tris sem - pi - ter - nus,  
 - ing Son of the Fa - ther,  
 nus, sem - pi - ter - nus es Fi - li - us,  
 Fa - ther, Thou art the e - ver -  
 Fi - li - us, Tu Pa - tris sem - pi -

e - ver - last - ing, the e - ver - last - ing  
*sem - pi - ter - nus, Tu sem - pi - ter - nus es*

the e - ver - last - ing Son,  
*Tu Pa - tris sem - pi - ter - nus.*

Thou art the e - ver - last - ing, Thou art the  
*Tu Pa - tris sem - pi - ter - nus, Tu Pa - tris*

- last - ing, Thou art the e - ver - last - ing,  
*- ter - nus, Tu Pa - tris sem - pi - ter - nus,*

Son.  
*Fi - li - us.*

Thou art the e - ver - last - ing Son of the Fa -  
*Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -*

e - ver - last - ing Son, the Son of the Fa -  
*sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -*

Thou art the e - ver - last - ing Son of the Fa -  
*Tu sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -*

Musical score for the first system of 'Te Deum'. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'J' (Allegretto). The lyrics are: 'Thou art the King of glo - - - ry, O Christ. Tu Rex glo - - ri - æ, Je - - su Chris - te.'

Thou art the King of glo - - - ry, O Christ.  
 Tu Rex glo - - ri - æ, Je - - su Chris - te.

- - ther. Thou art the King of glo - ry, . . O Christ. . .  
 - - us. Tu Rex glo - ri - æ, Je - - su Chris - te.

- - ther.  
 - - us.

- - ther. Thou art the  
 - - us. Tu Rex

Musical score for the second system of 'Te Deum'. It continues the vocal and piano parts. The lyrics are: 'Thou art the e-ver - last - ing, e - ver - Tu Pa - tris sem - pi - ter - nus, sem - pi -'

Thou art the e - ver - last - ing, e - ver -  
 Tu Pa - tris sem - pi - ter - nus, sem - pi -

Thou  
 Tu

Thou art the King of glo - - - ry, O . . . Christ. Thou art the  
 Tu Rex glo - ri - æ, Je - su, Je - su Chris - te. Tu Pa - tris

King, the King of glo - ry, O Christ.  
 glo - - ri - æ, Je - su Chris - - te.

last - ing  
ter . . . . .

art the e-ver-last-ing, e-ver-last . . . . . ing . .  
Pa-tris sem-pi-ter-nus, sem-pi-ter . . . . .

e - ver-last - ing Son,  
sem - pi-ter - nus es Fi - li - us,  
Thou art the e - ver-last-ing, e - ver -  
Tu Pa - tris sem - pi - ter - nus, sem - pi -

Son of the Fa - ther, Thou art the e - ver -  
nus es Fi - li - us, Tu Pa - tris sem - pi -

Son of the Fa - ther, Thou art the e - ver - last - ing,  
nus es Fi - li - us, Tu Pa - tris sem - pi - ter - nus,

Thou art the King of glo - ry, Thou  
Tu Rex glo - ri - æ, Tu

last - ing Son of the Fa -  
ter- . . . . .

last  
ter

e - ver last  
sem - pi - ter

art the e - ver - last - ing, e - ver - last - ing, e - ver - last -  
Pa - tris sem - pi - ter - nus, sem - pi - ter - nus, sem - pi - ter -

ther,  
nus,

Thou  
Tu

ing Son of the Fa -  
nus es Fi - li -

ing Son of the Fa -  
nus es Fi - li -

ing Son of the Fa -  
nus es Fi - li -

art the e - ver - last - ing, e - ver - last - ing Son of the Fa -  
Pa - tris sem - pi - ter - nus, sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

tr

ther, Thou art the e - ver - last - ing, the e - ver - last - ing Son . .  
 us, Tu Pa - tris sem - pi - ter - nus, Tu Pa - tris sem - pi - ter -

ther, Thou art the e - ver - last - - -  
 us, Tu Pa - tris sem - pi - ter - - -

ther, the e - ver - last - ing, e - ver - last - - - ing Son . .  
 us, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - -

ther, the e - ver - last - - -  
 us, sem - pi - ter - - -

of the Fa - ther.  
 nus es Fi - li - us.

ing Son of the Fa - ther.  
 nus es Fi - li - us.

of the Fa - ther.  
 nus es Fi - li - us.

ing Son of the Fa - ther.  
 nus es Fi - li - us.



*Poco allegro.*

PIANO.  
♩ = 72.

*f Str.*

TREBLE SOLO.

When Thou took-est up - on Thee to de - li-ver  
Tu ad li - be - ran-dum sus - cep - tu-rus

man, Thou didst not ab - hor,      didst not ab - hor,      ab - - hor . .  
ho - mi-nem, non hor-ru - is - - ti, non hor-ru - is - - ti Vir -

the Vir - gin's womb, didst not ab - hor, didst not ab -  
gin - is u - te - rum, non hor - ru - is - ti, non hor - - ru -

hor, didst . . not ab - hor the Vir - gin's womb, didst not ab - hor, . .  
is - ti Vir - - gin - is, Vir - gin - is u - - te - rum, non hor - ru - is - ti,

didst not ab - hor, . . didst not ab - hor, ab - hor the Vir - gin's  
non hor - ru - is - ti, non hor - ru - is - ti Vir - gin - is u - - te -

womb, ab - hor . . . the Vir - gin's womb.  
- rum, Vir - - gin - is u - te - rum!

*p* *f*

When Thou hadst o - vercome, hadst o - vercome the sharpness of  
*Tu de - vic-to.. mor-tis a - cu-le-o mor-tis a - cu - le -*

*p*

death, Thou didst o - pen, didst o - - pen, didst o - pen the  
*- o, a - pe - ru - is - ti, a - pe - ru - is - - ti creden - ti bus, cre -*

king - dom of heav'n to all . . be - liev  
*- den - ti - bus, cre - den - ti - bus reg - na cœ - lo -*

ers, Thou didst  
- rum, a - pe - ru -

o - pen, Thou didst o - pen, Thou didst o - pen the kingdom of .  
- is - ti, a - pe - ru - is - ti, a - pe - ru - is - ti cre - den - ti - bus

heaven to all . be - liev - ers.  
reg - na cæ - lo - rum.

When Thou hadst o-vercome, hadst  
Tu de - vic-to mor-tis a -

o - ver-come the sharp-ness of death, Thou didst o - - pen, didst o - -  
 - cu-le-o, mor-tis a-cu - - le-o, a-per-u-is - - ti, a-pe-ru-is - -

- - pen, didst o - - pen the king - dom of heav'n to all be - liev - - -  
 - - ti cre-den - ti-bus, cre-den - ti-bus reg - na cœ - lo - - -

ers. Thou didst o - - pen,  
 rum. a-pe-ru-is - - ti

*f* *p* *f*

Thou didst o - pen, Thou didst o - pen the kingdom of heaven to  
 a - pe - ru - is - ti, a - pe - ru - is - ti cre - den - ti - bus reg - na cœ -

all, . . . . . to all . . be - liev - - ers.  
 . . lo . . . . . rum.

Segue Coro.

*Poco Allegro.*

**TREBLE.**

**ALTO.**

**TENOR**  
(Sve. lower).

**BASS.**

**PIANO.**  
♩ = 80.

*f*

*f Str.*

*Cello. D. Bass. & Bsn.*

In the glo-ry of the Fa-ther, the  
In glo - ri-a Pa-tris, in

In the glo-ry of the Fa-ther, the  
In glo - ri-a Pa-tris, in

In the glo-ry of the Fa-ther, the  
In glo - ri-a Pa-tris, in

Thou sittest at the right hand of God,  
Tu ad dex-teram De - i . . se -

*Poco Allegro.*

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

of God. Thou sittest at the right hand of God, . .  
des. Tu ad dex-teram De - i . . se -

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
 glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
 glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
 glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

: : : : : : : : : : : of God.  
 : : : : : : : : : : : des.

We be - lieve . . . that Thou shalt come, . . . that Thou shalt come, . . .  
 Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus,

We be - lieve that Thou shalt come, that Thou shalt  
 Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -

We be - lieve . . . that Thou shalt come, . . . that Thou shalt  
 Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -

We be - lieve . . . that Thou shalt come, . . . that Thou shalt  
 Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -



that Thou shalt come to be our Judge. Thou sit-test at the  
*es-se ven-tu-rus, ven-tu-rus. Tu ad dex-te-ram*

come, come to be our Judge.  
*- tu-rus, es-se ven-tu-rus.*

come, . . come to . be our Judge.  
*- tu-rus, es-se ven-tu-rus.*

come, . . come to . be our Judge.  
*- tu-rus, es-se ven-tu-rus.*

*VI. & Ob.*

right hand of God.  
*De-i . . se . . . . .*

In the glo-ry of the Fa-ther, the glo-ry of the Fa . .  
*In glo-ri-a Pa-tris, in glo-ri-a Pa . .*

In the glo-ry of the Fa-ther, the glo-ry of the Fa . .  
*In glo-ri-a Pa-tris, in glo-ri-a Pa . .*

In the glo-ry of the Fa-ther, the glo-ry of the Fa . .  
*In glo-ri-a Pa-tris, in glo-ri-a Pa . .*

*Str.*

. . . . . We be - lieve . . that Thou shalt come, . .  
 - - - des. Ju - dex cre - de - ris, es - se ven - tu - rus,  
 - - - ther. We be - lieve that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -  
 - - - ther. We be - lieve . . . that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -  
 - - - ther. We be - lieve . . . that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -

that Thou shalt come, . . that Thou shalt come, come to be our Judge.  
 es - se ven - tu - rus, es - se ven - tu - rus, ven - tu - rus.  
 come, come . . . to be . . . . . our Judge.  
 - tu - rus, es - se ven - tu - rus.  
 come, that Thou shalt come, come to be our Judge.  
 - tu - rus, es - se ven - tu - rus, es - se ven - tu rus.  
 come, that Thou shalt come, come to be our Judge.  
 - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus.

In the glo - ry of the Fa - ther, the  
In glo - ri - a Pa - tris, in

In the glo - ry of the Fa - ther, the  
In glo - ri - a Pa - tris, in

In the glo - ry of the Fa - ther, the  
In glo - ri - a Pa - tris, in

Thou sit-test at the right hand of God,  
Tu ad dex - te - ram De - i . . . se

glo - ry of the Fa - - - ther. We be - lieve, . .  
glo - ri - a Pa - - - tris. Ju - dex cre - de - ris,

glo - ry of the Fa - - - ther. We be -  
glo - ri - a Pa - - - tris. Ju - dex

glo - ry of the Fa - - - ther. We be -  
glo - ri - a Pa - - - tris. Ju - dex

. . . of God. We be -  
des. Ju - dex

we be - lieve . . that Thou shalt come, . . that Thou shalt come . . to  
 ju - dex cre-de-ris es - se ven - tu - rus, es - se ven - tu - rus,  
 - lieve that Thou shalt come, . . come to  
 cre-de-ris es - se ven - tu - rus, es - se,  
 - lieve that Thou shalt come, . . come to  
 cre-de-ris es - se ven - tu - rus, es - se,  
 - lieve, . . we be - lieve . . that Thou shalt come, . . come to  
 cre-de-ris, ju - dex cre-de-ris es - se ven - tu - rus, es - se ven -

be our Judge, we be - lieve . . be -  
 es - se ven-tu-rus, ju - dex cre-de-ris,  
 be our Judge, we be - lieve . . that Thou shalt  
 es - se ven-tu-rus, ju - dex cre-de-ris es - se ven -  
 tu - rus, ven-tu-rus, ju - dex cre-de-ris es - se ven - tu - rus, ven

- lieve .. that Thou shalt come, .. that Thou shalt come, .. that Thou shalt  
*cre-de-ris, es-se ven-tu-rus, es-se ven-tu-rus, es-se ven-*

- lieve .. that Thou shalt come, .. that Thou shalt come, .. that Thou shalt  
*cre-de-ris es-se ven-tu-rus, es-se ven-tu-rus, es-se ven-*

come, that Thou shalt come to be our Judge, that Thou shalt  
*- tu-rus, es-se ven-tu-rus, es-se ven-*

shalt come, that Thou shalt come, .. that Thou shalt come, ..  
*- tu-rus, es-se ven-tu-rus, es-se ven-tu-rus,*

come to be our Judge, that Thou shalt come to be our  
*- tu-rus, es-se ven-tu-rus, es-se ven-tu-rus, ven-tu-*

come to be our Judge, that Thou shalt come to be our  
*- tu-rus, es-se ven-tu-rus, es-se ven-tu-rus, ven-tu-*

come to be our Judge, that Thou shalt come,  
*- tu-rus, es-se ven-tu-rus, es-se ven-tu-rus,*

that Thou shalt come to be our Judge, we be -  
*es-se ven-tu-rus, es-se ven-tu-rus, ju-dex*

Judge, rus, we be - lieve . . that Thou shalt  
ju - dex cre - de-ris es - se ven -

Judge, rus, we be - lieve . . that Thou shalt come,  
ju - dex cre - de-ris es - se ven - tu - rus,

we be - lieve . . that Thou shalt come, shalt come, . . .  
ju - dex cre - de-ris es - se ven - tu - rus,

- lieve . . that Thou shalt come, . . that Thou shalt come, . . that Thou shalt  
cre-de-ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

come, that Thou shalt come, that Thou shalt come, that Thou shalt  
- tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

that Thou shalt come, that Thou shalt come to . .  
es - se ven - tu - rus, es - se ven - tu - rus, ven -

we be - lieve . . that Thou shalt come, that Thou shalt  
ju - dex cre - de-ris es - se ven - tu - rus, es - se ven -

come, . . . shalt  
- tu - rus, es -

come, come to be our Judge, that Thou shalt come, come to be our  
 - tu - rus, ven - tu - - rus, es - se ven - tu - - rus, ven - tu -

be . . . our Judge, that Thou shalt come, come to be our  
 - tu - - - rus, es - se ven - tu - - rus, ven - tu -

come to be our Judge, that Thou shalt come, come to be our  
 - tu - - - rus, es - se ven - tu - - rus, ven - tu -

come to be our Judge, that Thou shalt come to be our  
 - se ven - - tu - - rus, es - - - se, es - se ven - tu -

Judge.  
 - rus.

Judge.  
 - rus.

Judge.  
 - rus.

Judge.  
 - rus.

*f*

*Largo.*

Fl. *mf* Str.

PIANO. 76.

Fl.

*tr* *p*

*f* *tr*

TREBLE.

We . . . there - fore pray . . . Thee, we there - fore  
 Te . . . er - go que - - su - mus, te er - go

TENOR (Sve. lower).

We . . . there - fore  
 Te . . . er - go

Str. *p*



prayer . . . Thee, help Thy ser- vants, help Thy ser- vants,  
 quæ - su - mus, tu - is fa-mu-lis, tu - is fa-mu-lis,

prayer . . . Thee, help Thy ser- vants, help Thy  
 quæ - su - mus, tu - is fa-mu-lis, tu - is

*vi.*

help Thy ser- vants,  
 tu - is fa - - - mu-lis sub-ve-ni,

ser- vants,  
 fa - - - mu-lis sub-ve-ni,

*mf*

whom Thou hast re - deem - ed with Thy pre-cious  
 quos præ - ti - o - so san - gui-ne re - de -

*p*

whom Thou hast re - deem - ed with Thy pre - cious blood,  
 quos pre - ti - o - - so san - gui-ne re - de - mis - ti,  
 blood, whom Thou hast . . re -  
 mis - ti quos pre - ti -

whom Thou hast . . re - deem - - - - ed with . . .  
 quos pre - ti - o - - - - so san - - - -  
 deem - - - - ed with . . .  
 o - - - - so san - - - -

. Thy pre - cious blood,  
 gui-ne re - de - mis - ti,  
 . Thy pre - cious blood,  
 gui-ne re - de - mis - ti,

whom Thou hast, Thou hast re - deem - ed,      whom Thou hast, Thou hast re - deem - -  
 quos pre - ti - o - so san - gui-ne,      quos pre - ti - o - so san - -

whom Thou hast, Thou hast re - deem - ed,      whom Thou hast, Thou hast re - deem - -  
 quos pre - ti - o - so san - gui-ne,      quos pre - ti - o - so san - -

*p*      *mf*      *p*

- - - - - ed with Thy pre-cious blood.  
 - - - - - gui-ne re - de - mis - ti.

- - - - - ed with Thy pre-cious blood.  
 - - - - - gui-ne re - de - mis - ti.

*f*

We . . .  
 Te . . .

*p*      *f*      *p*      *tr*

We . . . . . there-fore pray . . .  
 Te . . . . . er - go quæ - su -

. . . . . there-fore pray . . . Thee, we there-fore pray Thee,  
 . . . . . er - go quæ - su - mus te er - go quæ - su -

Thee, help Thy ser - vants, help Thy ser - - -  
 - mus, tu - is fa-mu-lis, tu - is fa - - -

help Thy ser - vants, help Thy ser - vants, Thy ser - - -  
 - mus, tu - is fa-mu-lis, tu - is fa-mu-lis, tu-is fa - - -

*Fl.*  
*p*

vants,  
 - mu-lis sub - ve - ni,

vants,  
 - mu-lis sub - ve - ni,

*mf*

whom Thou hast . . re - deem  
quos pre - ti - o

whom Thou hast . . re - deem  
quos pre - ti - o

*p*

ed with  
so san

ed with  
so san

Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 guine re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 guine re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

*mf* *p* *mf*

whom Thou hast, Thou hast re - deem - ed  
 quos pre - ti - o - so san - - - - - guine

whom Thou hast, Thou hast re - deem - ed ..  
 quos pre - ti - o - so san - - - - - gui ne ..

*p*

with Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

with Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

*mf* *p* *mf*

whom Thou hast, Thou hast re - deem - ed . . with .  
 quos pre - ti - o - so san - gui - ne re -

whom Thou hast, Thou hast re - deem - ed with .  
 quos pre - ti - o - so san - gui - ne re -

*p*

*tr*  
 . . . Thy pre-cious blood.  
 - - - de - mis - ti.

*tr*  
 . . . Thy pre-cious blood.  
 - - - de - mis - ti.

*f*

*p* *f* *tr*

*Poco Allegro.* ♩ = 144.

Make them to be num - ber'd with . . Thy Saints, . . in  
 Æ - ter - na fac . . cum sanc - - tis tu - is, cum

*Poco Allegro.* ♩ = 144.

*p str.*

glo - ry e - ver - last - ing, make them to be num - ber'd with . . Thy  
 sanc - tis tu - is, æ - ter - na fac . . cum sanc - tis

glo - ry e - ver - last - ing, make them to be num - ber'd with . . Thy  
 sanc - tis tu - is, æ - ter - na fac . . cum sanc - tis

Saints, . . in glo - ry e - ver - last - ing, in glo - ry e - ver -  
 tu - is, cum sanc - tis tu - is, in glo - ri - a nu - me -

Saints, . . in glo - ry e - ver - last - ing, in glo - ry e - ver - last - - -  
 tu - is, cum sanc - tis tu - is, in glo - ri - a nu - me - ra - - -

*vi.*



last  
ra

ing,  
ri,

tr

ing,  
ri,

*f* Str. & Fl.

Detailed description: This is a musical score for a piece titled "Te Deum" by Georg Friedrich Handel. The score is arranged in three systems, each with four staves. The first system includes vocal parts (soprano and alto) and piano accompaniment (treble and bass). The second system continues the vocal and piano parts. The third system features a vocal part, a piano part, and a string and flute part. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *f* (forte). There are also lyrics in Latin: "last ra", "ing, ri,", and "ing, ri,".

make them to be num - ber'd  
æ - ter - na fac . . cum

make them to be num - ber'd  
æ - ter - na fac . . cum

*p Str.*

with . . . Thy Saints, . . . in glo - ry e - ver - last - ing, in  
sanc - tis tu - is, cum sanc - tis tu - is, in

with . . . Thy Saints, . . . in glo - ry e - ver - last - ing,  
sanc - tis tu - is, cum sanc - tis tu - is,

glo - ry e - ver - last -  
glo - ri - a nu - me - ra

in glo - ry e - ver - last  
in glo - ri - a nu - me - ra

The first system of musical notation consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature a melody with eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system of musical notation continues the piece. It includes a trill (tr) in the vocal line. The lyrics "ing, ri," are written below the vocal staff. The piano accompaniment continues with its harmonic support.

The third system of musical notation concludes the page. It features the lyrics "in glo" and "in glo" written below the vocal staff. The piano accompaniment continues with its harmonic support.

ry e-ver - last - - *tr*  
 ri-a nu-me - ra - -

ry e-ver - last - - *tr*  
 ri-a nu-me - ra - -

- ing.  
 - ri.

- ing.  
 - ri.

*f Str. & Fl.*

*tr*

VOICE. *Allegro.*

PIANO. *Allegro.*  
*Str. mf*  
 ♩ = 100.

## BASS SOLO.

O . . . Lord, save Thy peo - ple, save Thy peo - ple, and  
 Sal - - vum, sal - - vum fac po - pu - lum . .

bless Thine he - ri - tage; Thine he-ri-tage,  
 tu - um . . Do - mi - ne et be-ne-dic,

*mf* *p*

and bless, . . . and bless  
et be-ne-dic, hæ-re-di-ta . . .

Thine he-ri-tage,  
-ti tu-æ,

*f*

Thine he-ri-tage, and bless  
et be-ne-dic hæ-re-di-ta . . .

*p*

. Thine he-ri-tage.  
-ti tu-æ.

*tr*

*mf*

The first system of musical notation consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps (F# and C#), containing three whole rests. The middle and bottom staves are joined by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of two sharps. The piano part begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note.

The second system of musical notation consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps, containing three whole rests. The middle and bottom staves are joined by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of two sharps. The piano part continues with eighth and sixteenth notes. A trill (tr) is marked above the final note of the bottom staff, and a piano (p) dynamic marking is placed below the final note of the middle staff.

The third system of musical notation consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps, containing a vocal melody. The middle and bottom staves are joined by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of two sharps. The piano part continues with eighth and sixteenth notes. The vocal melody is: O . . . Lord, save Thy peo - ple, save Thy peo - ple, and Sal - vum, sal - vum fac po - pu - lum . . .

The fourth system of musical notation consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps, containing a vocal melody. The middle and bottom staves are joined by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of two sharps. The piano part continues with eighth and sixteenth notes. The vocal melody is: bless Thine he - ri - tage, Thine he - ri - tage, tu - - um Do - mi - ne et be - ne - dic, *mf* *p*

Thine he - ri - tage, Lord, bless  
et be - ne - dic hæ - re - di - ta

Thine he - ri - tage,  
ti tu - æ,

O . . . Lord, O . . . Lord, save . . . Thy peo - ple, and  
sal - - vum, sal - - vum, sal - vum fac po - pu - lum

bless Thine he - ri - tage, O . . . Lord, O . . .  
tu - um Do - mi - ne, sal - - vum, sal - -



Lord, . . save Thy peo - ple, save Thy peo - -  
 - vum fac po - pu - lum tu - - um Do - mi -

ple, and bless, . . and bless  
 - ne et be - ne - dic hæ - re - di - ta . . . . .

*p*

. Thine he - ri - tage,  
 . ti tu - æ.

*tr*  
*f*

Thine he-ri-tage, Thine he-ri-tage, and bless, and bless  
et be-ne-dic, et be-ne-dic hæ-re-di-ta . . . . .

*p*

. . . . . Thine  
ti

*tr*  
he-ri-tage.  
tu-æ.

*f*

*tr*

*Vivace.*

TREBLE. *f* Go - vern, go - vern them,  
*f* Et re - ge e - - os,

ALTO. *f* Go - vern, go - vern them,  
*f* Et re - ge e - - os,

TENOR (8ve. lower), *f* Go - vern, go - vern them,  
*f* Et re - ge e - - os,

BASS. *f* Go - vern, go - vern them,  
*f* Et re - ge e - - os,

PIANO. *Vivace.* *f<sup>2</sup> Tutti.* *p* *Fl. & Ob.* *Hns.*

♩ = 132.

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

*f Tutti.* *p* *Fl. & Ob.* *Hns.*

and lift them up, lift them up for  
us - - que, us - - que in æ - ter - -

and . . . lift . . . them up, lift them up for  
us - - que, . . . us - - que in æ - ter - -

and lift, lift . . . them up, lift them  
us - - que, us - - que in æ -

and lift them up, lift them  
us - - que, us - - que in æ -

*f Tutti. Wind sustain.* *p*

e - ver, for e - - - ver, lift them up . . . for e - ver,  
- num, in æ - ter - - - num, us - que in . . . æ - ter - num,

e - ver, for e - - - ver, lift them up . . . for e - ver,  
- num, in æ - ter - - - num, us - que in . . . æ - ter - num,

up, lift them up, lift them up for e - ver,  
- ter - num, in æ - ter - - num, in æ - ter - num,

up, lift them up, lift them up . . for e - ver,  
- ter - num, in æ - ter - - num, in æ - ter - num,

Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

*Fl.* *p* *f Str.* *p Hns.*

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

*f Str.* *p*

and lift them up, lift them  
us - que, us - que in æ -

and lift, lift them up  
us - que in æ - ter

and lift them up, lift them  
us - que in æ -

*f Tutti.*

up, lift them up for e - ver.  
ter - num, in æ - ter - num.

lift them up for e - ver.  
num, in æ - ter - num.

lift them up for e - ver.  
num, in æ - ter - num.

up, lift them up for e - ver.  
ter - num, in æ - ter - num,

*N vl.*

SOLO.

Day . . . by day we  
Per sin - gu - los di - es

SOLO.

We mag - ni - fy  
Per sin - gu - los

*Tutti.* *tr* *vl.* *p* *Str.*

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
be - ne - di - ci - mus Te, be - ne - di - ci - mus

Thee, we mag - ni - fy Thee, we mag - ni - fy . . . Thee, we mag - ni -  
di - es, per sin - gu - los di - es be - ne - di - ci - mus

Thee.  
*Te.*

Solo.  
 Day . . . . by  
*Per sin - gu - los*

Thee.  
*Te.*

*f* *tr* *vl.* *p*  
*Tutti.*

day we mag - ni - fy Thee, we mag - ni - fy  
*di - es be - ne - di - ci - mus*

We mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
*Per sin - gu - los dies, per sin - gu - los di - es be - ne -*

We mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni -  
*Per sin - gu - los dies, per sin - gu - los di - es be - ne -*



O TUTTI.

And we . . wor - ship,  
Et lau - da - mus

TUTTI.

Thee, we mag - ni - fy Thee,  
Te, be - ne - di - ci - mus Te,

And we wor - ship,  
Et lau - da - mus

TUTTI.

Thee, we mag - ni - fy Thee,  
- di - ci - mus Te,

And we . . wor - ship,  
Et lau - da - mus

TUTTI.

- fy, we mag - ni - fy,  
- di - ci - mus Te,

And we wor - ship,  
Et lau - da - mus

*f* Tutti.

and we . . wor - ship  
no - men . . tu - um

and we wor - ship  
no - men tu - um

and we . . wor - ship  
no - men . . tu - um

and we wor - ship  
no - men tu - um

*Fl. & Ob.*

*p* *f* *Str.* *p*

*Hns.*

Thy in Name, se

Thy in Name, se

Thy in Name, se

Thy in Name, se

*f Tutti,*

Thy cu

Thy cu

Thy cu

Thy cu



Name, e - ver world with - out  
lum, et in se cu - lum

Name, e - ver world with - out  
lum, et in se cu - lum

Name, e - ver world with - out  
lum, et in se cu - lum

Name, e - ver world with - out  
lum, et in se cu - lum

*Str.*



end, with - out end.  
se - cu - li.

end, with - out end.  
se - cu - li.

end, with - out end.  
se - cu - li.

end, with - out end.  
se - cu - li.

*Tutti.*

*Solo.*

Day . . . by day we mag - ni -  
*Per sin - gu - los di - es be -*

*Solo.*

we mag - ni - fy Thee, we  
*Per sin - gu - los di - es, per*

*Solo.*

we mag - ni - fy Thee, we  
*Per sin - gu - los di - es, per*

*Fl.*  
*p*

*Str.*

fy Thee, we mag - ni - fy Thee, we ma - ni - fy  
*ne - di - ci - mus Te, be - ne - di - ci - mus*

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
*sin - gu - los di - es be - ne - di - ci - mus*

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
*sin - gu - los di - es be - ne - di - ci - mus, be - ne -*

*P* **TUTTI.**

Thee, we mag - ni - fy Thee, And we . . wor - ship,  
 Te, be - ne - di - ci - mus Te. . . Et lau - da - - mus

**TUTTI.**

Thee, we mag - ni - fy Thee, And we wor - ship,  
 Te, be - ne - di - ci - mus Te. . . Et lau - da - - mus

**TUTTI.**

Thee, mag - ni - fy Thee, And we . . wor - ship,  
 di - - - ci - mus Te. Et lau . . da - - mus

**TUTTI.**

And we wor - ship,  
 Et lau - da - - mus

*P*

*f Str.*

and we . . wor - ship  
 no - men . . tu - um

and we wor - ship  
 no - - men tu - um

and we . . wor - ship  
 no - men . . tu - um

and we wor - ship  
 no - - men tu - um

*Fl. & Ob.*

*p* *f Str.* *p*

*Hns.*

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

*f* *Tutti.*

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver world  
cu - lum, et in se

world . . . . . with-out end, with-out end, e - ver  
 se . . . . . cu - lum se - cu - li, et in

world . . . . . with-out end, with-out end,  
 se . . . . . cu - lum se - cu - li,

world . . . . . with-out end, with-out end, e - ver  
 se . . . . . cu - lum se - cu - li, et in

. . . . . with-out end, with-out end,  
 cu - lum se - cu - li,

*Wind.*

world . . . . . with-out  
 se . . . . . cu - lum

e - ver world . . . . . with-out  
 et in se . . . . . cu - lum

world . . . . . with-out  
 se . . . . . cu - lum

e - ver world . . . . . with-out  
 et in se . . . . . cu - lum

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

*tr.*

*Tutti.*

*tr*



Allegretto con grazia. *tr*

PIANO.  
♩ = 76. *p Str. con sord. & Fl.*

TREBLE.

Vouch-safe, . . . . .  
Dig-na . . . . .

*tr vl. tr Fl. vl. tr*

*f p*

vouch-safe, O Lord, to keep us this day, keep us with-  
re Do-mi-ne, di-e is-to si-ne pec-

- out . . sin, keep us with - out . . sin, vouch-safe to keep us this day with -  
 - ca - to, si - ne pec - ca - to, nos cus - to - di - re, nos cus - to -

- out sin, vouch - safe to keep us, vouch-safe to keep us, vouch - safe to  
 - di - re, si - ne pec - ca - to, si - ne pec - ca - to nos cus - to -

keep . . . us this day with - out . . sin, Vouch - safe, . .  
 - di - re, nos cus - to - di - re, Dig - na -

*Fl. & Vl.*

*mf* *f* *p*

vouchsafe, O Lord, to keep us this day,  
 - re Do - mi - ne, di - e is - to,

this day without  
*si - ne pec-ca*

*tr*

*Fl.*

. sin, vouchsafe to keep . . . us this day with -  
*to nos cus - to - di - - re, nos cus - to -*

*Fl.*

- out . . sin.  
*di - - re.*

*f* *p*

*tr*

O . . Lord, have mer - cy, O . . Lord, have mer - cy,  
*mi - - se - re - re, mi - - se - re - re,*

*f* *p*

*tr*

mer - cy upon us, mer - cy up - on us, O . . . Lord, have mer - cy,  
 mi - se - re - re, mi - se - re - re, mi - se - re - re

*Largo.* mer - cy up - on us, have mer - cy, *Poco Allegro.* have mer - cy, O Lord, have mer - cy up -  
 nos - tri Do - mi - ne, mi - se - re - re, mi - se - re - re, mi - se - re - re

*Largo.* *Poco Allegro.*

*tr*  
 - on . . us.  
 nos - tri.

*f*

*p*

O . . Lord, let Thy mer - cy light-en up - on us, let Thy mer - cy  
Fi - at mi - se - ri - cor - di - a tu - a, Do - - mi-ne,

*p Str.*

*Fl.* *Vl.* *tr.*

light - en up-on us, as . . our trust . . .  
su - - per nos quem-ad-modum spe-ra - - -

: : : : : : : : : : : :

. . is in Thee, as our trust, our trust . . .  
vi - mus in Te, quem-admo - dum spe - ra - -

*f* *p*

is in Thee, our trust, our  
vi-mus, spe-ra-vi

trust is in Thee, our trust, our  
mus in . . . Te, spe-ra-vi . . . mus in

*mf*

Thee.  
Te.

*Str. & Fl.*

*p* *f*

*p* *f*

*Allegro.*

TREBLE.

ALTO.

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra - - -

TENOR  
(8ve. lower).

Let me ne-ver be con-founded, be con-  
Non con-fun-dar in æ-ter-num, in æ-

BASS.

PIANO.

*Allegro.*  
*Str.*  
*f*  
♩. = 96.

O Lord, in Thee, in Thee have I trust - - -  
In Te Do-mi-ne spe-ra - - -

- - - ed, let me ne-ver be con-  
vi, non con-fun-dar in æ-

found  
ter

Ob. & Fl.

- founded, be con - found  
 - ter - num, in æ - ter

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are written below the first two vocal staves.

- ed, let me ne - ver be con - founded, be con - found -  
 - vi, non con - fun - dar in æ - ter - num, in æ - ter

- ed.  
 - num.

O Lord, in Thee, in Thee have I trust  
 In Te Do - mi - ne spe - ra

*Tutti.*

This system continues the musical score with three vocal staves and a piano accompaniment. It includes the same vocal parts as the first system, plus a new vocal part that begins with 'ed, let me ne - ver be con - founded, be con - found -'. The piano accompaniment continues with the same texture. The lyrics are written below the vocal staves.



Q

ed,  
num,

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed, let me ne-ver be con-founded, be con-  
vi, non con-fun-dar in æ-ter-num, in æ-

found  
ter

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed, let me ne-ver be con-found-ed, be con-  
num, non con-fun-dar in æ-ter-num, in æ-

ed,  
num,

*Str. Fl. & Ob.*

found  
ter

ed, let me ne-ver be con-found-ed, be con-  
vi, non con-fun-dar in æ-ter-num, in æ-

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed, O Lord in Thee, inThee have I  
 vi, in Te Do - mi - ne spe -  
 ed,  
 num,  
 found  
 ter  
 ed, let me  
 vi, non con -

trust ed,  
 ra vi,  
 O Lord, in Thee, inThee have I  
 in Te Do - mi - ne spe -  
 ed, let me  
 num, non con -  
 ne - ver be con - found ed,  
 fun - dar in æ - ter num,

trust  
ra

ne - ver be con - found - ed, be . . con - found -  
fun - dar in æ - ter - num, in . . æ - ter

O Lord, in Thee, in Thee have I  
in Te Do - mi - ne spe - ed, let me  
num, non con -

O Lord, in Thee, in Thee have I trust - ed, let me  
in Te Do - mi - ne spe - ra - vi, non con -

*Tutti.*

trust  
- ra

ne - ver be con - found-ed, be con - found  
- fun-dar in æ - ter-num, in æ - ter

ne - ver be con - found-ed, be con - found  
- fun-dar in æ - ter-num, in æ - ter

S

ed,  
vi,

ed, O Lord, in Thee, in Thee have I trust  
vi, in Te Do-mi - ne spe - ra

ed, O Lord, in Thee, in Thee have I trust  
num, in Te Do-mi - ne spe - ra

ed,  
num,

S

*Str. Fl. & Ob.*

O Lord, in  
In Te

O Lord, in Thee, in Thee have I  
In Te Do-mi - ne spe -

Thee, in Thee have I trust  
Do-mi-ne spe-ra

ed,  
vi,

trust -  
ra -

ed,  
vi,

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed,  
vi,

let me ne-ver be con-founded, be con-  
non con-fun-dar in æ-ter-num, in æ-

Tutti.

**T**

O Lord, in  
In Te

found  
ter

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

Thee, in Thee have I trust  
Do-mi-ne spe-ra - ed,  
vi, non con-fun-dar in æ -

ed, let me ne-ver be con-  
vi, non con-fun-dar in æ -

ed, let me ne-ver be con-  
num, non con-fun-dar in æ -

ed, let me ne-ver be con-found-ed, be con-found  
vi, non con-fun-dar in æ-ter-num, in æ-ter



O Lord, in Thee, in Thee have I trust . . .  
In Te Do-mi-ne spe-ra . . .

- founded, be con-found . . .  
- ter-num, in æ-ter . . .

- founded, be con-found . . . ed, O Lord, in Thee, in Thee have I  
- ter-num, in æ-ter . . . num, In Te Do-mi-ne spe .

ed,  
num,

trust  
- ra . . .

let me ne-ver be con-found . . .  
non con-fun-dar in æ-ter . . .

ed, let me ne-ver be con-found -  
vi, non con fun-dar in æ - ter

ed,  
num, let me ne-ver be con-founded, be con-  
non con - fun-dar in æ - ter-num, in æ -

ed,  
num,  
ed,  
num,  
ed,  
vi, let me ne-ver be con-found -  
non con - fun-dar in æ - ter

- found ed, let me ne-ver be con-found -  
- ter num, non con - fun-dar in æ - ter

let me ne-ver be con-found-ed, be . . . con-found -  
non con-fun-dar in æ-ter-num, in . . . æ-ter

let me ne-ver be con-found-ed, be . . . con-found -  
non con-fun-dar in æ-ter-num, in . . . æ-ter

ed, let me ne-ver be con-found-  
num, non con-fun-dar in æ-ter

ed, let me ne-ver be con-found-  
num, non con-fun-dar in æ-ter

ed, let me ne-ver be con-  
num, non con-fun-dar in æ-

ed, let me ne-ver be con-  
num, non con-fun-dar in æ-

ed, let me ne-ver be con-  
num, non con-fun-dar in æ-

ed, let me ne-ver be con-  
num, non con-fun-dar in æ-

*tr.* *p Str.* *f Tutti.*

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

*tr*

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